



Images of the Other in Ethnic Caricatures of Central and Eastern Europe

EDITED BY
DAGNOSŁAW DEMSKI,
KAMILA BARANIECKA-OLSZEWSKA

WARSAW 2010,
INSTITUTE OF ARCHAEOLOGY AND ETHNOLOGY
POLISH ACADEMY OF SCIENCES

(The publication is related to the Visegrad Fund
grant No. 20920069.)

„This book has its origins in a conference held in Warsaw in February 2010...it was meant to be an interdisciplinary event, and it embraced anthropologists, general

historians, historians of art, and political scientists. Contributors were recruited only from the countries of Eastern and Central Europe based on our decision to narrow the subject of the conference to one region. We wanted to be able to show mutual relations between nations and their mutual depictions in caricatures, instead of presenting the general way of drawing the Other in caricatures. Thus, we invited to the conference scholars from Bulgaria, the Czech Republic, Estonia, Hungary, Latvia, Poland, Romania, Russia, the Slovak Republic, and Slovenia. These scholars presented sources from their own countries as well as from Germany, Austria, and Lithuania. Having researchers and images from those neighboring countries we could show the mutual historical, political, and ethnic relations as represented in caricatures.”

Order:

The Institute of Archaeology and Ethnology PAS
Al. Solidarności 105
00-140 Warszawa
Distribution of Publications
tel. (022) 620-28-81, ext. 114
tel. (022) 652-19-59

bookshop@iaepan.edu.pl
ksiazkihistoryczne@wp.pl

<http://www.iaepan.edu.pl>